

# INDEPENDENT

**The Jobs paradox**  
**He fleeced us, but welcomed him anyway**  
KAREEM KHANONEN  
FRIDAY



**Inside celebrity Arts & Books**  
**Are you having a laugh?**  
Return of the sitcom  
By Melissa Kanahan • The Echo • Chelsea Gooding • Francesco Jay



**Boys, girls and GCSEs**  
**Guess who's getting all the A\*s?**  
REPORTS  
FRIDAY 26




Whatever restrictions for minimum Gaddafi that Tripoli now have, it will not be enough to be hiding

## Bodies pile up in Tripoli as search for defiant Gaddafi intensifies

**By Nick Spagnolo and Peter Walker in Tripoli**

As the capital was wracked by intense fighting, Gaddafi's UN-authorized militia managed to maintain its presence by using his supporters to "force" it back to Libya's rebel fighters' holdout. The emperor's remaining forces, it is thought, are angry Gaddafi supporters who "believe in him and believe in the message he sends by being out there in the same way as the day of the revolution in Tripoli. There will be a sign of his death soon. But perhaps it will be his death in the aftermath of the death of Abu Salim, and it may be that we will find Gaddafi's body in one of the many places where it would be hard to find. It has been a hard day for the city.

And the necessity of giving up of weapons was not the only one. The UN has announced that it has ordered Gaddafi to order his forces to withdraw from the city and to order his forces to withdraw from the city and to order his forces to withdraw from the city.

# UK fat alert: 26 million will be obese by 2030

## Government urged to act to prevent looming national health emergency

**By Aron Shipway**  
FRIDAY 26

THE GOVERNMENT'S failure to act to prevent the health crisis that is being caused by a food industry bent on increasing profits... In government's unwillingness to intervene to protect the health of its population, leading to the rise in obesity...

In the UK, the largest nation in Europe, the number of obese adults is now forecast to rise 20 per cent over the next ten years, from 18 million to 20 million, resulting in more than 100,000 deaths from diabetes, heart disease and cancer. Despite the increasing health care costs, the increasing and...

The 2010 ministers have failed to implement a preventive policy because of the public's unwillingness to be taxed for "junk food". It will be several years before the UK is seen to be taking any steps to prevent obesity, which is expected...

to dig out obesity in the world's population... The director of the public health foundation for 10 years but government's unwillingness to lead any and instead it is a matter of individual responsibility. The industry will not be seen as fully taking the blame for leading...

to make the world of obesity that is expected to rise to 26 million by 2030... But the consequences of eating wrong could be worse, ministers said. Professor Peter Whitehead of the...

# Homes & Design



## TOP OF THE POTS

With a wet Bank Holiday forecast, it's time to get decorating - and not just in grey. **Ruth Bloomfield** rounds up the latest in bold and bright paint trends.

**A** bank holiday weekend, leading to a lot of TV time and leading up with music and white spirit in the kitchen or garden. It's not a bad time to be thinking about redecorating your living room. But don't forget to think about the living room too. It's a time to think about the living room too. It's a time to think about the living room too.

**Colour trends**  
The key point is that David Dixon, creative director at John A Paper Library ([www.paperlibrary.co.uk](http://www.paperlibrary.co.uk)), has noticed that since the dawn of the 1990s, there has been a big shift from grey to a more vibrant, more expressive palette. The key is to use a limited palette of colours. Dixon says that the key is to use a limited palette of colours. Dixon says that the key is to use a limited palette of colours.

Believe people are looking for a warm, comfortable light in their homes. It's not just the colour of the walls that matters, but the lighting. It's not just the colour of the walls that matters, but the lighting. It's not just the colour of the walls that matters, but the lighting.



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For better results Angley suggests creating a shopping list of walls, ceilingboards or even wallpaper before buying and gluing. Angley led the wallpaper revolution, with walls for wallpaper on the left, ceilingboards in the middle and wallpaper on the right.

Angley says wallpapering isn't as straightforward as it once was. "You need to know what you're doing," she says. "If you're not sure, it's better to call a professional." Angley offers a free guide to wallpapering, available at [www.paperkit.com](http://www.paperkit.com).

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interior designer who sells her own range of patterned fabric wallpaper, says wallpapering is becoming the new white. "It's a bit of a neutral colour and it's a great base for so many other tones," she says. "The fact that it's a new color is a critical factor." London-based wallpaper designer Chloé Adams says her clients are looking for wallpaper that will last. "People want a long-lasting, easy-to-clean wallpaper," she says.

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**Paint effects**  
The very words "paint effects" conjure up "grainy textures"

lightness of dusty stone, which is a key to the look. But wallpaper with intricate floral designs can bring a room to life. "I love the look of a special print that has a subtle, elegant, no-fuss pattern," says Chloé Adams. "It's a great way to add a touch of luxury to a room without a lot of fuss or expense."

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**The paint palette**  
Decorative from Inari's interior design scheme, the kitchen in the London home features a specialist finish in their sitting room, using a range of materials, including grey from Dubai, Farrow & Ball's 'Ironstone' and dark brown. [www.inari.co.uk](http://www.inari.co.uk)

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